

*in the framework of the projekt*



*introduce you*

## Experience - Vivere - Doživite Srebrenica

### 4<sup>th</sup> International Week of Memory 4<sup>^</sup> Settimana Internazionale della Memoria

Tuzla, Sarajevo, Srebrenica 2010 august 1<sup>st</sup> -8<sup>th</sup>

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#### PROGRAM

##### 1. aug - Tuzla

- 09.30-10.45 briefing about the working methods and presentation of the groups
- 11.00-13.00 introduction: Irfanka Pašagić  
"The life in communities struggled by collective traumatizations"
- 15.00-16.00 meeting with Igor Rajner -parliament BiH
- 16.00-18.00 turistical /historical sightseeing of the City of Tuzla
- 21.00 original performance "Rendez vou" of the Motus ensemble  
(Siena, Italy) in the framework of the international event "Kaleidoskope"  
organized by the City of Tuzla; street entertainment and performance by  
Sagapó Teatro and the clown group of Tuzla

##### 2 aug - Tuzla

- 09.00-11.15 visit to the "Identification centre" and PIP of Tuzla  
held by the International Commission for Missing Persons
- 12.00 meeting with the major of the City of Tuzla -Jasmin Imamović

##### 3 aug - Sarajevo

- 09.30-12.30 Gianluca Paciucci and Bruno Palestra:  
historical introduction about the City of Sarajevo
- 15.00-18.00 Saša Madacki (Human Rights Centre Sarajevo)  
and Drino Galičić (Eurac Sarajevo):  
"Bosnia and Erzegovina, Dayton, Europe and the human rights"
- 21.00 "In the heart of Europe, Sarajevo" at the Kino Teater "Prvi Maj" ex Kino Bosna  
one night of dreams and thinking, of poetry and songs  
with Gianluca Paciucci, Max Maber Orkestar, Sagapó Teatro

#### 4 aug - Sarajevo

09.30-12.30 Gianluca Paciucci and Bruno Palestra  
"Places and stories of Sarajevo"  
  
14.00 the group starts for Srebrenica

#### 4 aug - Srebrenica

19.00 opening and presentation of the "4<sup>th</sup> International week for memory"  
held by Adopt Sreberenica, Tuzlanska Amica, Alexander Langer Foundation  
greetings and messages of the delegations ;meeting with the authorities of  
Srebrenica: "Past and future of the thermae"  
entertainment by the local folkloristical ensemble and buffet organized by  
the "Women of Srebrenica" home made food and local specialties

#### 5 aug - Srebrenica

09.00-10.00 "Alexander Langer and togetherness"  
introduction by Edi Rabini and Chiara Visca  
  
10.30-12.30 visit to the Potočari Memorial  
  
13.00-15.00 lunch at the Potočari cooperative  
  
17.00-19.30 group workshops on the writings of Alexander Langer  
  
20.30 Dom Kulture: balkan klezmer music with S. Bembi e A. Simonetto,  
Trieste, Baobab International

#### 6 aug - Srebrenica

10.00 day dedicated at the acquaintance of the natural beauties of Srebrenica  
visit at the "Guber" thermal site  
  
12.00 day at the "Bijele Vode"

#### 7 aug - Srebrenica

09.30-10.45 "Alexander Langer and togetherness" -enclosure group works  
  
11.00-12.00 dr. Almir Pašagić -lesson  
"Healing properties of the thermal springs of Srebrenica"  
  
12.00 enclosure of the "4<sup>th</sup> International week for memory"  
  
afternoon Sagapó Teatro -open air performance with the clown group of Tuzla  
  
evening "SilverTown Shine" music festival  
  
23:00 the group leaves Srebrenica back to Italy

### **WORKSHOP**

During the International week will be organized some workshops

- *animation for kids and teenagers with Chiara Visca -Sagapò Teatro*
- *body language across borders with Simona Cieri -Compagnia Motus*
  - 31.08 e 01.08 ore 11.00 c/o Radnički Univerzitet -Tuzla
  - 02.08 e 03.08 ore 16.30 c/o Dom Kulture -Srebrenica
- *percussions workshop for kids and teenagers with Pino Petracchia and Geoff Warren*

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### **The "4<sup>th</sup> International week for memory" is organized thanks the precious support of:**

Comune di Srebrenica -BiH, Kulturni Centar Srebrenica -BiH, Città di Venezia Assessorato alle politiche giovanili e pace (I), Comuni di Pescara, Caramanico, Penne (Abruzzo-I), Provincia di Pescara (I), AICCRE Abruzzo (I), Provincia Autonoma di Bolzano -Presidenza Ufficio Affari di Gabinetto Cooperazione allo sviluppo (I), Provincia di Siena, con il contributo della Fondazione Monte dei Paschi di Siena (I)

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